



FEBRUARY 23, 2008

Application Guidelines:

Welcome to the Post Alley Film Festival, celebrating newly emerging and established filmmakers with strong creative voices. The festival takes place at the historic Market Theater in Post Alley, Pike Place Market, Seattle, WA. Proceeds benefit Pike Market Pre-school which resides in Pike Place Market and serves the low-income community. The festival has formed a continuing co-sponsorship with Women in Film/Seattle, part of the international WIF, a non-profit professional organization dedicated to advancing opportunities for women in the film, television, video, and new media industries. Proceeds also go to Women in Film/Seattle. The festival partners with The Alibi Room, a filmmaker-friendly salon in Post Alley, offering entertainment, food and spirits, and movie talk during and after the festival; and with local businesses who help make this festival possible.

Entry qualifications for 2008:

Submissions: Short film, video, television, and/or new media work that has been completed within the period beginning January 2005 through September 2008.
(Selected older films will be accepted to the festival.)

Length: 3-17 minutes

Note: All creative submissions are welcome. Female-oriented subject matter and a female perspective are warmly received.

Industrial films are not accepted.

We do not accept pornographic material.

Films are projected on professional grade DVD (NTSC). The theater is not Dolby equipped.

Submissions are accepted prior to November 9, 2007. Please note preference goes to early submissions.

Regular deadline November 9, 2007 Entry fee: \$15.00 - WIF members entry fee: \$15.00

Late deadline November 30, 2007 Entry fee: \$20.00

Projects must be submitted for viewing on NTSC VHS format or professional DVD screener.

Selected entrants will be contacted December 28, 2008

Final Masters must be supplied to the festival no later than **January 14, 2008**.

Filmmakers who have been invited to screen at the festival are still requested to fill out an application form.

Please test your DVD for imperfections before submitting, and please supply a self-addressed, padded envelope if you wish your submission returned to you. Thank you.

Female-centric and eccentric short films from over the globe!

for more information about PAFF: postalleyfilmfestival.com or email virginia@laughingdogpictures.com



Application for Submission - Please fill out all questions

Entry title: _____

Category (drama, documentary, experimental, etc.): _____

Length and submitted format: _____

Mastered on: _____

Main contact: _____

Address: _____

Phone: _____

E-mail: _____

Is filmmaker a student? Where?: _____

Description of piece 25 words or less: (Add anything special you wish to note.)

Description of piece: engaging "one liner" for program: _____

A short captivating Filmmaker bio and Filmmaker filmography - 25 words or less:

How did you hear about our festival? _____

Send application/s and VHS, DVD copy/ies of your submission/s to festival curator:

Virginia Bogert

Laughing Dog Pictures. LLC.

1506 35th Avenue

Seattle, Washington 98122

Questions? virginia@laughingdogpictures.com

Release:

By entering your "film", you agree to the following:

I have read, understood, and complied with all eligibility requirements.

I hold all rights to exhibit the given work. To the best of my knowledge, all of the statements in this document are true. This film is not subject to litigation and is not threatened by any litigation. I hold Post Alley Film Festival, Pike Place Market Preschool and Childcare, Pike Place Market PDA, and Women in Film/Seattle harmless from damage to or loss of the "film" en route to the festival

Signature _____ Date _____